

**International Symposium**  
**BYZANTIUM AND HISTORICAL CONTINUITY**  
**Delphi, 8-10 July 2011**

**Friday, July 8**

- 18.00            **Registration**
- 18.30            **Official opening**  
**Introduction-key note speech : *Helene Ahrweiler***
- 19.30            **Exhibition of icons, religious artifacts and books, 16<sup>th</sup> – 19<sup>th</sup> cent.**  
*Organised by: European Cultural Centre of Delphi- Benaki Museum*  
Curator: Dr. Anastasia Drandaki, Benaki Museum
- 20.30            **Concert of Byzantine Music: *IDIMELON* Byzantine Choir**
- 21.00            **Dinner**

**Saturday, July 9**

**First Session**

**I. BYZANTIUM AND GRECO-ROMAN ANTIQUITY**

Chair : **María Nystazopoulou-Pelekidou, Ljubomir Maksimovic**

09.30-09.50

**Charalambos Bouras**

**CONTINUITY IN ARCHITECTURAL FORMS, FROM ANTIQUITY TO BYZANTIUM)**

09.50-10.10

**Elsi Mathiopoulou-Tornaritou**

**BYZANTINE WORLD, THE MAIN WAY OF CULTURAL TRANSITION TOWARDS THE  
LATER YEARS**

10.10-10.30

**Panagiotis Roilos**

**FROM PAGANISM TO CHRISTIANITY: THE POLITICS OF RHETORIC IN 11TH- CENTURY  
BYZANTIUM**

10.30-11.00

**Discussion**

11.00-11.30

**Coffee break**

**Second Session**

**II. THE RADIANCE OF BYZANTIUM**

Chair : **Christina Angelidi, Asnu-Bilban Yalçin**

11.30-11.50

**Ljubomir Maksimovic**

**BYZANTINE ELEMENTS AMONG THE SERBS IN THE MIDDLE AGES AND LATER)**

11.50-12.10

**Maria Nystazopoulou-Pelekidou**

**ΒΥΖΑΝΤΙΝΕΣ ΕΠΙΔΡΑΣΕΙΣ ΣΤΟ ΔΙΚΑΙΟ ΚΑΙ ΤΗΝ ΠΟΛΙΤΙΚΗ ΙΔΕΟΛΟΓΙΑ ΤΩΝ ΒΑΛΚΑΝΙΚΩΝ ΚΡΑΤΩΝ**

**BYZANTINE INFLUENCE IN LAW AND THE POLITICAL IDEOLOGY OF THE BALKAN STATES**

12.10-12.30

**Chrysa Maltezou**

**"VENETIAE QUASI ALTERUM BYZANTIUM": FROM ENRICO DANDOLO TO BESSARION)**

12.30-12.50

**Sergey Karpov**

**NORTHERN PONTOS BETWEEN BYZANTIUM, THE GOLDEN HORDE AND THE WEST, 13TH TO 15TH CENTURIES. BYZANTINE HERITAGE AND LOCAL REALITIES**

12.50-13.30

**Discussion**

14.00

**Lunch**

**Third Session**

**THE RADIANCE OF BYZANTIUM (cont.)**

Chair : **Elisavet Zachariadou, Nergis Günsenin**

18.00-18.20

**Ioannis Tarnanidis**

**Ο ΡΟΛΟΣ ΤΟΥ ΚΗΡΥΓΜΑΤΟΣ ΤΩΝ ΘΕΣΣΑΛΟΝΙΚΕΩΝ ΑΔΕΛΦΩΝ ΚΥΡΙΛΛΟΥ ΚΑΙ ΜΕΘΟΔΙΟΥ ΣΤΗΝ ΑΠΟΤΥΠΩΣΗ, ΔΙΕΘΝΟΠΟΙΗΣΗ ΚΑΙ ΔΙΑΙΩΝΙΣΗ ΤΟΥ ΒΥΖΑΝΤΙΝΟΥ ΠΝΕΥΜΑΤΙΚΟΥ ΚΑΙ ΚΟΙΝΩΝΙΚΟΥ ΠΡΟΤΥΠΟΥ**

18.20-18.40

**François Thual**

**(THE ARAB WORLD AND BYZANTIUM. PRECISE TITLE TO BE ANNOUNCED LATER)**

18.40-19.00

**Sylvain Gouguenheim**

**LE ROLE DE BYZANCE DANS LE DEVELOPPEMENT CULTUREL DE L'EUROPE AUX IXe-XIIe  
SIECLES**

19.30-19.50

**Silvia Ronchey**

**BYZANTIUM CONTINUED**

19.50-20.30

**Discussion**

21.00

**Dinner**

**Sunday, July 10**

**Fourth Session**

**III. BYZANTIUM IN POSTBYZANTINE YEARS**

Chair : **Chrysa Maltezou - Sergey Karpov**

09.30-09.50

**Spyros Troianos**

**BYZANTINE LAW TRADITION IN 19<sup>TH</sup>-CENTURY GREECE)**

09.50-10.10

**Anastasia Tourta**

**RELIGIOUS PAINTING IN THE SOUTHERN BALKAN PENINSULA AFTER BYZANTIUM:  
ELEMENTS OF CONTINUITY AND ELEMENTS OF RENEWAL)**

10.10-10.30

**Elisavet Zachariadou**

**THE WORSHIP OF THE SAINTS IN THE OTTOMAN EMPIRE)**

10.30-10.50

**Christina Angelidi**

**WRITING ON BYZANTINE CONSTANTINOPLE IN THE NINETEENTH-CENTURY OTTOMAN  
CONSTANTINOPLE**

10.50-11.20

**Discussion**

11.20-11.50

**Coffee Break**

**Fifth Session**

**IV. BYZANTIUM TODAY**

Chair : **Elsi Mathiopoulou-Tornaritou, Charalambos Bouras**

11.50-12.10

**Michalis Meraklis**  
**THE CONTROVERSIAL CONTINUITY**

12.10-12.30

**Dimitrios Stamatopoulos**  
**BYZANTIUM AND THE QUESTION OF NATIONAL CONTINUITY IN GREEK AND TURKISH HISTORIOGRAPHY**

12.30-12.50

**Nergis Günsenin**  
**HARBOURS OF THE "CITY": NEW ARCHAEOLOGICAL EVIDENCE**

12.50-13.10

**Asnu-Bilban Yalçın**  
**THE MOUNT NYMPHAION PROJECT: A NEW BYZANTINE COMPLEX DISCOVERED**

13.10-13.40

**Discussion**

13.40-14.00

**V. CONCLUSION**

14.00

**Lunch**

17.30

**Visit at the Delphi Museum and Archaeological Site**

20.00

**Concert of Byzantine Music**  
**THE GREEK BYZANTINE CHOIR OF LYKOURGOS ANGELOPOULOS**

21.00

**Dinner**

**Monday, July 11**

Departure to Athens ( airport and city centre)