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Dimitrios Skrekas | University of London/ Uppsala University
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CONVENER:

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This workshop is organized within the framework of the project "Perceiving, interpreting, teaching Byzantine liturgical poetry. Nikephoros Kallistou Xanthopoulos' treatises on hymns" (FWF, ESP 269-G).

FWF Österreichischer
Wissenschaftsfonds

Photo: © Bodleian Library, Cod. Auct. E.5.14, f. 181r (Nicephori Callisti Xanthopuli *Exegesis in troparium Tῆν τιμωτέραν*)

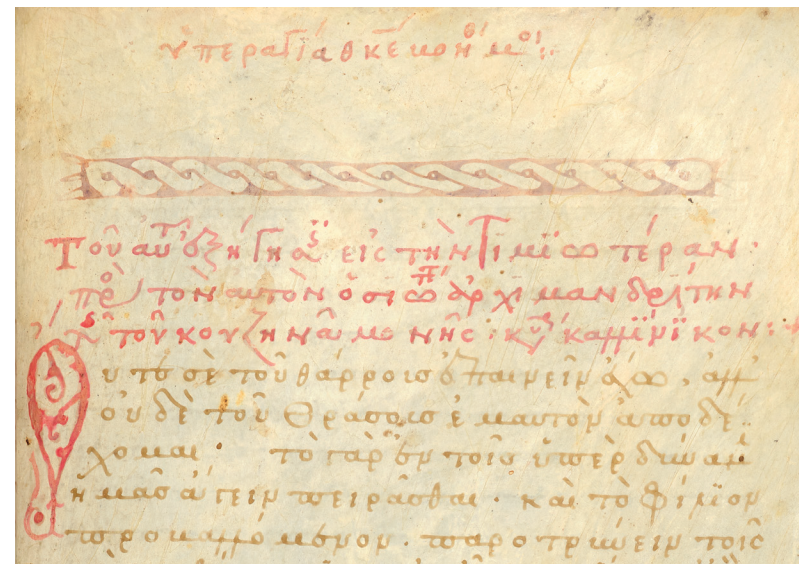
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AUSTRIAN
ACADEMY OF
SCIENCES

MAY 23RD – 24TH, 2024

AUSTRIAN ACADEMY OF SCIENCE
LECTURE HALL 3A
GEORG-COCH-PLATZ 2, 3RD FLOOR
1010 VIENNA



INTERNATIONAL WORKSHOP

PHILOLOGICAL AND THEOLOGICAL LEARNEDNESS

HYMNS IN BYZANTINE EDUCATIONAL AND
SCHOLARLY CONTEXTS (9TH – 15TH CENTURIES)

IMAFO

PROGRAMME

MAY 23RD, 2024

14:00–14:30 Arrival and Registration

14:30–14:45 **Welcoming Address**
Claudia Rapp
Andreas Rhoby

14:45–15:00 **Opening Remarks**
Maria-Lucia Goiana

15:00–16:30 **Session I: Hymns in School Contexts**
Chair: Claudia Rapp

Ilias Nesseris
Utilizing Liturgical Poetry for Educational Purposes: Insights from the Comnenian Period
Dimitrios Skrekas
Byzantine Scholia(sts) and Commentaries on the Iambic Canons

16:30–17:00 COFFEE BREAK

17:00–17:45 *Chair: Eirini Afentoulidou*

Silvia Ronchey
Eustathios's Exegesis in Canonem Iambicum Pentecostalem and its Relationship with the Monastery of Prodromos Petra

17:45 **Reception**

MAY 24TH, 2024

09:30–10:45 **Session II: Commentaries on Hymns and Philological Scholarship**
Chair: Nikolaos Zagklas

Antonia Giannouli
Byzantine Commentaries on the Kanons: Exploring the Comments on the Heirmoi
Paolo Cesaretti
Were Byzantine Commentaries on the Liturgical Hymns Critical Editions of Texts?

10:45–11:15 COFFEE BREAK

11:15–12:45 **Session III: The Interpretation of Hymns in Various Literary Genres**
Chair: Paolo Cesaretti

Christina Hadjiafxenti
Neophytos the Recluse's 'Interpretation of Canons on Despotic Feasts': An Exceptional Example of Hymnographic Commentary?
Marina Detoraki
Paraphrasing the Paraphrase: the Testimony of the Codex Parisinus gr. 343

12:45–14:15 LUNCH

14:15–16:15 **Session IV: Hymns Across Intellectual and Artistic Pursuits**
Chair: Krystina Kubina

Dimosthenis Stratigopoulos
Didactic Poetry in Hymnographic Form: the Case of Photios
Anastasia Limberger
Witnesses of Theological Learnedness: the Hymnographers in Byzantine Art
Kyriakos Costa
Liturgical Hymns in An Imperial Manuscript: Exploring Codex Par. gr. 3041 and the Hymnographical Choices of Emperor Manuel II Palaiologos

16:15–16:45 COFFEE BREAK

16:45–17:30 **Final Discussion and Concluding Remarks**
Panagiotis Agapitos

18:30 **Dinner**